

Japan-Texas Leadership Symposium

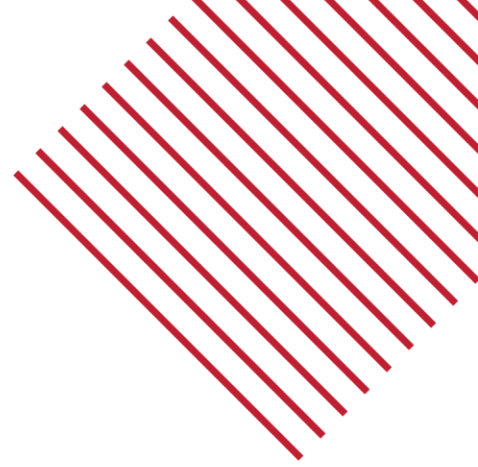
March 27, 2019

Henry B. Gonzalez Convention Center, San Antonio, TX

Agenda:

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| 7:30 a.m. – 8:00 a.m. | Registration and Breakfast Open
<i>Room 225ABC</i> |
| 8:00 a.m. – 9:00 a.m. | Opening Ceremony and Plenary Session
<i>Room 225ABC</i>
Inauguration of symposium with participation by distinguished invitees |
| 9:00 a.m.-10:15 a.m. | Morning 1, Track 1, Economic: Why Do Japanese Companies Choose Texas?
<i>Room 225D</i>
This session explores factors that drive Japanese companies to choose Texas, including how cultural similarities between Japan and Texas fuel business success. Japan is the No.1 international job creator in the United States, with Texas being a major beneficiary. |
| 9:00 a.m.-10:15 a.m. | Morning 1, Track 2, Cultural: Education and the Value of Japanese Culture and Language to U.S. Audiences
<i>Room 221D</i>
This session highlights the value of teaching Japanese culture, language and history to U.S. audiences. It emphasizes outreach and educational efforts that are building a greater understanding and appreciation of Japanese culture and language. |
| 10:45 a.m.-12:00 p.m. | Morning 2, Track 1, Economic: Trade and Investment: Future Directions
<i>Room 225D</i>
This session explores the importance of trade and investment between the two countries and explores the current trade negotiations in process between the United States and Japan. |
| 10:45 a.m.-12:00 p.m. | Morning 2, Morning 2, The Importance of NEXGEN in the Japan US Bilateral Relationship
<i>Room 221D</i>
This session explores the importance of the next generation and youth in the bilateral relationships within the Japan – US context. |
| 12:00 p.m.-12:45 p.m. | Luncheon - Keynote Speech on Citizen Diplomacy
<i>Room 221ABC</i>
The luncheon keynote highlights the importance of citizen diplomacy in bilateral relations. |





12:45 p.m.-1:30 p.m.

**Luncheon Continued - Panel Discussion:
Cultural/Diplomacy: Women’s Leadership through
Citizen Exchanges on Bilateral Relations**

Room 221ABC

This session will examine the value of citizen exchanges to create and sustain opportunities for women’s leadership with examples from the United States and Japan.

1:30 p.m.-2:30 p.m.

**Afternoon 1, Track 1, Economic: Opportunities for Small
and Medium Businesses**

Room 225D

This session examines opportunities to attract and sustain smaller companies and business operations and the importance of looking to these outside markets to facilitate growth in this sector with reference to the Japan – US context.

1:30 p.m.-2:30 p.m.

**Afternoon 1, Track 2, Cultural/Diplomacy: Serving
Those Who Serve**

Room 221D

This session honors the role of those who have served including an acknowledgment of U.S.-Japan military relationships and the role of people to people exchanges in such areas of disaster mitigation and recovery.

3:00 p.m.-4:00 p.m.

**Afternoon 1, Track 1, Economic: Workforce and
Manufacturing, Opportunities in the Automotive Sector**

Room 225 D

This session presents automation and robotics in the automotive sector and how such innovations are shaping an entire industry especially its workforce.

3:00 p.m.-4:00 p.m.

**Afternoon 2, Track 2, Cultural/Diplomacy: The Role of
Culture in Forging Bilateral Relations**

Room 221D

This panel explores ways in which cultural experiences and exchanges in both countries have forged bilateral relations. It includes the role that volunteers play in developing cultural exchange opportunities.

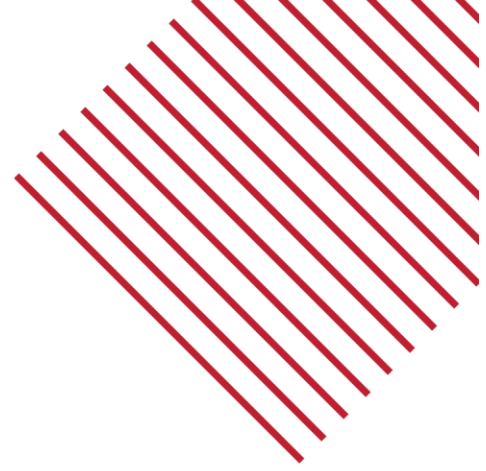
4:10 p.m.-4:25 p.m.

Sister City Cultural Showcase

Foyer

Phoenix Fire, a New Intercultural Performance Project for the 2020 Tokyo Olympics. Writer-composer & member of the music faculty at the University of the Incarnate Word in San Antonio introduces Phoenix Fire, which will premiere in March 2020 and then be taken to sister city Kumamoto and Tokyo. The presentation concludes with a performance of an excerpt by UIW students.





4:30 p.m.-5:00 p.m.

Closing Remarks
Room 225ABC

This session will serve as an opportunity to provide concluding thoughts to the sessions of the day and to summarize key ideas brought forward.

5:00 p.m.-7:00 p.m.

Networking Reception and Cultural Performance & Concert
Room 220

Enjoy an art exhibit presented by local artist and native of Japan, Ms. Hiromi Stringer. This playful body of work entitled Cat Scratch Cat is a suite of seven diptych intaglio prints. Utilizing printmaking techniques, local artist and native Japanese Hiromi Stringer examines and makes fun of the relationship between words, meanings and images both in Japanese and English – all this simply by moving just one word around.

During the reception, there will be a short concert featuring Kaoru Watanabe who will be joined by percussionist Satoshi Takeishi and Celtic harpist Maeve Gilchrist both acclaimed for their innovative approach to their instruments.

This concert is organized by Musical Bridges Around the World in San Antonio (MBAW) which is a non-profit performing arts organization based in San Antonio with the mission to unite, educate and inspire through culturally diverse performing and visual arts programming. MBAW has been bringing Japanese music and culture to schools in San Antonio for many years.

Registration for this symposium is free and to be found at <https://sistercities.org/event/japan-texas-leadership-symposium/> . Please note registration is mandatory for admittance.

